

FREE BEING.
(FREI SEIN).

(Hamburg—. ...

... —long – day. (disturbed(-c'nfused— ... staccato—. ...), 'nd disturb-ing travel. (—*intended*
(*origin-ally*), (...) —*in – Berlin—*. ...). ...).

...

(—night. street—. ...
(dark. *cool*. ... —*orange-grey*, 'nd *white* (—*ell-ee-dee—*) light(s)).

...).

—on the *pave(-ing)*.—*down—*. ...

sudden—.
(—in('t—) the corner 'v the augen('s)-blich—. ...).

(... a-(...) *star – crawl*. ...
(—in paving('s) – slabs(stones)—. (pr'llel.—t' infinity(ies) *vanishing('s) – point*. (innaGalaxy
alongtimeago,—far, far away—).

...).

—in chalk. (pastel). ...
(street art. graffiti. ...).

—**FREI SEIN**.



... —**Free – Being**. (... —Being f'r free (—*get-it-here—*. ...), ... —set Being—free. ...

... – *Be* – *Free*–.

...).

the apocalypse of the civilisation
... —*grown – fat.* (—?). ...

...

(... —*strange–*, (the) evening(–night). (*cool–*). ...

...

—*accidentally – in – Hamburg–*. (here). ...

...

(‘*nd–*)... —***move–***. (*now–*). ***flow–***. ... —with th’ *crowd.–crowd(s)–flow* (out).—fr’m
Hamburg(‘s) – Station. (*Train(s)–*). ...).

...

(*there–*)...

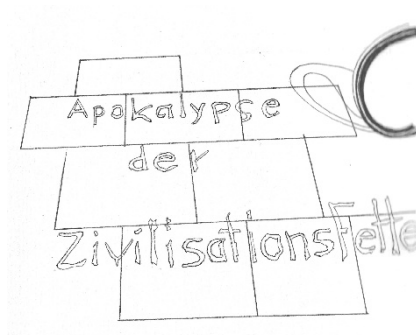
—‘*long the street–*. ...

—on (*th’*) *paving(s)*, ... (—*down–...*). ...

(... (*under–*).—*pale* orange-grey.—evening’s (–city–) (street’s) *light(s)*. (*dimflat–*). ...).

((*in–*)—*chalk – lines–*. (*script–*). ...).

...



... —*Apocalypse* (**Apokapypse—der Zivilisations**) (, then,).

—*now*—. ...

((*t*'—)*trimth*'*fat*—. (*Fette*). (—?). ...).

...