

# Dis/enchantments / Anomie / Spectacle – An Ice Floe Project

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poems  
prose  
essays  
art  
visual poems  
hybrid  
video  
spokenword  
poems  
CNF  
photo  
prose  
essays  
art  
visual poems  
hybrid  
video  
spokenword  
CNF  
photo



send work: [icefloeprojects@gmail.com](mailto:icefloeprojects@gmail.com)



an ice floe press project

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up to 5 pieces in any medium or 2,500 words max

open  
for  
submission

May 2026 -  
July 2026



“a hypermarket can provide just as much meaning and human truth as a concert hall” – Annie Ernaux



*Crash* (2026) (c) Robert Frede Kenter

Ice Floe Press is now open for submissions of poems, hybrid work: including image/text pieces, video, spoken word; art, photography, CNF, essays, stories and prose in any combination of elements.

Send us your very best, highly polished explorations and meditations on facing the ups and downs of Enchantment/Spectacle and alienation of consumer circus, glamour, dream and fantasy. We are facing unprecedented social, political and economic ruptures in the currents of human life and environment(s). How does the past inform or shape, whether ecological, familial or work histories,

the present and future. How to reflect on and interpret the dizzying vertigo of social ruptures and the layers of spectacle embedded in authoritarian skeins? Whether gentrification, dislocation, anomie, the wrecking ball, the erasure of neighbourhood, interior dread and so forth, how do we organize or interrogate bliss. What of the enchantments of joy, dislocations of anomie, the germs of rebellion? Reflect on conformities of spectacle and its ruptures; Deconstruct, explore, interrogate, intuit –we want your dreams, visions, nightmares, possibilities for futures of interpersonal experience, self-organization, creation, resistance and explication of responses to disruption and dismantling.

We are open for subs from May to July and the series will run throughout that time and into September, unfolding — we hope — into a landscape of contemplation/ action, where disenchantments and spectacles, exposes of alienation and fury, however you interpret, are elucidated through art, text and hybrid forms. Your take can be gentle/ your take can be fierce.

Send up to 5 pieces in any form, in word (and PDF) if the formatting is complicated; we will look at up to 10 pages of work maximum.

Please email your pieces to:

**[icefloeprojects@gmail.com](mailto:icefloeprojects@gmail.com)**

and put 'Disenchantment', your name & type of submission: poetry, fiction, CNF, essay, sound work, video, hybrid in the title of the email.

Thank you so much, blessings in time.

Series curator: Robert Frede Kenter