

E:505384 N:148475

dangerous love

excess safely vented via outlet points

E:505348 N:148466

in what was cast out

... ..reverse exorcism to channel back what was cast out.

E:505351 N:148471

or wounded, wants to come home

But what if it has been corrupted? Not just demonised but demonic?

E:505326 N:148466

a fox begins the work and then the dog

E:505327 N:148465 bonewrapping is an art, the ears are the hardest part

unearths discarded carpet, decomposed matter reveals the mesh, grid lines rot and scatter

E:505301 N:148463

what burden in th

Inside what? The bandages or inside me? With what inscriptions?

‘I inside have inscribed these war bandages’

E:505269 N:148458

the dog is already busy at other decay

As later you would float with eyes open. They called it ‘accidental’ to avoid the shame.

E:505244 N:148459

worries at horizon’s line

... ..

your head bowed down by its dogface

Is this the final text with its wounds and its ghosts and its dog-digging in the dirt?

E:505219 N:148453

obedient place

wilderness hollowed out

broken deliberately as an act of warfare
three churches form a protective triangle