

Bios of Samantha Rumbidzai Vazhure, Marian Christie and Quinten Vazhure

Samantha Rumbidzai Vazhure

Samantha Rumbidzai Vazhure is a self-taught visual artist, poet, bilingual author, and literary activist who grew up in Masvingo, Zimbabwe, and now makes her home in Wales. She is the Founding Editor of Carnelian Heart Publishing Ltd. Working primarily in acrylic, she allows her themes to shape her form, from the sacred Zimbabwean landscapes infused with Karanga cosmology to the Welsh countryside she now inhabits, an Area of Outstanding Natural Beauty that continually renews her creative energy.



Marian Christie

Marian Christie is from Harare, Zimbabwe. She lived in various countries in Africa, Europe and the Middle East before moving to her present home in southeast England. She is intrigued by the interface between poetry and mathematics, and her work often explores mathematical themes. She likes to look at the stars, puzzle over the laws of physics, walk in the woods and listen to birdsong.



Quinten Tatenda Vazhure

Quinten Tatenda Vazhure is a fourteen-year-old music scholar based in Wales. A multi-instrumentalist, he composes pieces that he performs primarily on bassoon and piano, and also plays mbira, marimba, and recorder. His work is often shaped by the calm and curiosity he finds on nature walks, where the rhythms of the landscape inspire new musical ideas.

