



Lightstains and blood threads

the hollows where connection occurs

scars inscribed on our bodies

phantom organs   love-stigmata

a companion opera   denude

craters into a skinscape of memory

soften the curse of colour

“What We See Is What We Love” (water based media, graphite, paper cuts on paper, 100x70 cm. (39.37x27.56 inch.), 2022



to desire outside the lines a fairy-tale house  
where bodily noises elongate tender moments  
the girl who didn't know the woman  
who does spaces to return to that tell her how  
to be bolstered in vertical strokes interrogations  
of touch prayers for rewilding reason

"The Curse of Colour 1" (acrylic and oil on painted canvas and paper cuts on paper, 48x 47 cm. ( 18.89 x 18.5 inch), 2023)





our salvaged selves pregnant with  
provinces we are  
borderless hues  
we resist  
what rushes in  
to square the curves of our reach

“The Curse of Colour 2” (acrylic and oil on painted canvas and paper cuts on paper, 48x 47 cm., 2023)

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